作画 めいびい

悪鬼調伏は周囲に十分注意して行ってください
めいびい

黄昏乙女×アムネジア

めいびい

GC JOKER

Dusk maiden of Amnesia

9784757535305

1929979005627

ISBN978-4-7575-3530-5

C9979 ¥562E

雑誌48125-89

定価：本体562円＋税

SQUARE ENIX.

GC JOKER ガンガンコミックスJOKER 既刊好評発売中!!

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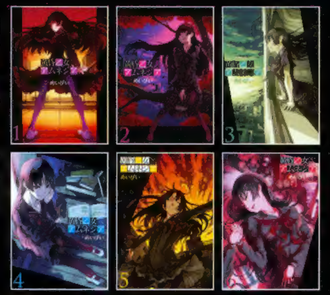

「黄昏乙女×アムネジア」

1〜6巻大好評発売中!!

6

学校の怪談は
少女の姿で訪れた——。

TVアニメ化

2012年4月より放送開始!!

6 めいびい SC

ストーリー 度重なる増築により迷路のように入り組んだ私立誠教学園。中等部一年の新谷真一はある日、旧校舎で迷い偶然たどりついた部屋で、不思議な雰囲気を纏う少女・庚夕子と出会う。彼女は自分を"旧校舎の幽霊"だと言う。自分の過去を思い出せない夕子の為、真一と夕子は「怪異調査部」を立ち上げ、この学園で語り継がれる数々の怪異を解き明かしていく。

GANGAN JOKER にて大好評連載中!!

TVアニメ 2012年4月より放送スタート!

◆チバテレ…4月8日より毎週日曜日 深夜0:30〜1:00
◆tvk…4月8日より毎週日曜日 深夜1:30〜2:00
◆サンテレビ…4月8日より毎週日曜日 深夜0:30〜1:00
◆TOKYO MX…4月9日より毎週月曜日 深夜0:30〜1:00
◆テレビ愛知…4月10日より毎週火曜日 深夜2:00〜2:30
◆アニマックス(BS・CS)…4月16日より毎週月曜日 夜10:00〜10:30
※リピート放送 毎週月曜日 深夜3:00〜3:30／毎週日曜日 深夜1:00〜1:30
◆ネット配信も4月13日より楽天ShowTimeほかにて配信スタート!
※放送日時は都合により変更になる場合がございます。あらかじめご了承ください。

最新情報は、アニメ公式サイトをチェック!! http://www.amnesia-tv.com/

©めいびい／スクウェア エニックス・「黄昏乙女×アムネジア」製作委員会

毎月22日発売

4月号(3/22発売)では描き下ろしブックカバー付録つき!!

※デザインは実際のものとは異なります。

黄昏乙女×アムネジア 7巻

2012年4月21日 発売!!

作画 めいびい

悪鬼調伏は周囲に十分注意して行ってください

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カミヨメ	全2巻	雛空とみやき

●品切れの時は本屋さんに注文して下さい。

月刊 GANGAN JOKER ガンガンJOKER 毎月22日発売!!

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GC JOKER

Dusk maiden of Amnesia

黄昏乙女×アムネジア

Dusk maiden of Amnesia

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黄昏乙女×アムネジア

Dusk maiden of Amnesia

SQUARE ENIX

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6

黄昏乙女×
アムネジア

黄昏乙女×アムネジア

Dusk maiden of Amnesia

■あいざわ■

5

黄昏乙女×アムネジア 6

たそがれおとめ
めいびい

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黄昏乙女×アムネジア

Dusk Maiden of Amnesia

24th mystery: The voice at six o'clock

MOMOE CHALLENGES A MYSTERY!!

VOLUME 5 WILL BE ON SALE 7/22!!

めいびい

二十四ノ怪 ろくじになく声

THERE ARE RUMOURS OF A NEW MYSTERY...

SEIKYOU ACADEMY'S THIRD NEWSPAPER CLUB

IS A SMALL CLUB COMPRISED OF ONE MEMBER FROM EACH GRADE,

COMMONLY KNOWN AS THE "OCCULT RESEARCH CLUB" BY OTHER STUDENTS.

THIS IS BAD...

Door: 3rd Newspaper Club

SAHARA -SENPAI?

WHAT'S THE MATTER,

えー！？

TODAY... I HEARD A STORY...

"THE VOICE AT SIX O'CLOCK"

DEATH WILL COME UPON THOSE WHO HEAR OF THIS STORY.

THERE'S ONLY WAY TO BE SAVED...

3RD NEWSPAPER CLUB PRESIDENT
SAHARA SASAHA

TL note: gotta hate fking chain mails

TO SOMEONE ELSE.

AND THAT'S TO TELL THE STORY

TL note: Hitomi and Manako are both ways of saying eye, 'n Japanese.

That's scary...

AND NOW YOU'RE GOING TO TELL US THE STORY...

NO!

WHAT ACTUALLY HAPPENED WAS.

WHAT HAPPENED AFTER? SHE TOLD YOU THE STORY AFTER THAT, DIDN'T SHE?

KAWATOU MANAKO. ALONG WITH NISHIKAWA, THEY'RE KNOWN AS THE "EYEBALL COMBO", HITOMI AND MANAKO!

SO SAHARA -SENPAI ENDED UP HEARING IT...?

THAT'S RIGHT.

N SH KAWA HITOM. MOMOE'S FRIEND. CLAIMS TO BE MOMOE'S OWNER

MOMOE -CHAN...

YOU HAVE TO HURRY UP AND TELL SOMB-ONE!

THERE HAS TO BE A WAY TO STOP THE CURSE!

I'LL DEFINITELY FIND IT!!

PLEASE TELL ME THE STORY SENPAI!

.....

I WON'T!

I DON'T WANT YOU TO HATE ME.

I'LL TELL YOU THEN...

Umm... What was it again?

.....

.....

.....

WHAT THE HECK...

SENPAI SOMEHOW MANAGED TO FORGET THE STORY!!!

ぷはぁ。

SHE'S GOING TO DIE, YOU KNOW!?

IT IS SERIOUS! SHE CAN'T TELL ANYONE THE STORY NOW THAT SHE'S FORGOTTEN IT, RIGHT!?

HOO...

YOU SAID IT WAS SERIOUS, SO I WONDERED WHAT IT WAS, BUT...

YOU DON'T HEAR ABOUT DEATHS RELATED TO GHOST STORIES VERY...

WELL... LOOK,

YOU DO HEAR THEM OFTEN.

REALLY!? FROM WHO?

I'VE HEARD THE NAME OF THAT STORY BEFORE.

DO YOU REALLY NOT KNOW ANYTHING ABOUT "THE VOICE AT SIX O'CLOCK"?

IF ANYTHING HAPPENS TO SAHARA -SENPAI... I...

I've found some hope!

BUT THERE ARE PEOPLE WHO AT LEAST KNOWS THE NAME...

THEN IT'S USELESS!!

I DON'T REALLY REMEMBER ...

AH,

I'M GOING TO GO ASK AROUND!

WAIT MOMOE!

I'M SURE SOMEONE WILL KNOW!

WE'RE BORED ANYWAY.

NISHIKAWA -SAN! KAWATOU -SAN!

WE'LL HELP YOU.

I'M SURE NIIYA-SAN WILL KNOW...
YOU REALLY LIKE HIM, DON'T YOU?

SO THIS IS WHERE THE PARANORMAL INVESTIGATIONS CLUB WAS.
IT'S KIND OF CREEPY.
REALLY?

YEAH YEAH, SU-RE.
T... THAT'S! IT'S JUST THAT NIIYA-SAN KNOWS A LOT ABOUT GHOST STORIES, I DON'T REALLY...!

NO ONE'S HERE.

HUH?

Places connected to the school building?
Attic
Behind the mirror
The seven mysteries

DAMN. WE'LL JUST HAVE TO ASK AROUND THEN..

HE MIGHT HAVE GONE TO INVESTIGATE THE SCHOOL'S SEVEN MYSTERIES ...

Ah! Tenchi-kun ♥

ANYWAY, HOW COME EVERYBODY KNOWS THE NAME OF THE STORY BJT NOT THE ACTUAL STORY ITSELF?

THERE WERE A LOT OF PEOPLE WHO KNEW THE NAME, THOUGH...

IT'S USE-LESS!

WE'RE GETTING NOWHERE!

Haaa~~

IT MUST BE BECAUSE SHE'S ALWAYS RUN-NING AROUND COLLECT NG INFORMATION.

IT JUST MEANS SHE STICKS OUT A LOT, DOESN'T IT?

SHE'S TRULY A MEMBER OF THE NEWSPAPER CLUB.

HOW MUCH EXPOSURE DOES SHE GET...?

EVERYONE SEEMS TO KNOW WHO SHE IS.

EVEN SO, SAHARA-SENPAI SURE IS AMAZING.

Yasunaga-senpai!

YASU-NAGA NAO.

AH! YOU'RE SENPAI'S FRIEND, UMMM...

SHORT HAIR...

SHARP EYES...

!!

DID SHE SAY WHO SHE HEARD IT FROM...?

IT WAS AT SCHOOL ...

UMM... FROM A GIRL WITH SHORT HAIR AND SHARP-LOOKING EYES...

THE VOICE AT SIX O'CLOCK?

I DON'T KNOW WHAT IT'S ABOUT...

NOW THAT YOU MENTION IT, SAHARA DID SAY THAT SHE HEARD THAT STORY RECENTLY...

!!

HEY...

DON'T YOU THINK...

THANK YOU VERY MUCH!

WAS KIND OF WIERD...

LIKE UM...

THE WAY SHE LOOKED AT US

A- ACTUALLY, IT'S NOTHING ...!

NOT HERE EITHER ...

AND LINK THE NEW AND OLD SCHOOL BUILDINGS ARE...

THE ONLY OTHER PLACES THAT HAVE BEEN RENOVATED

HM?

THERE SHE IS...! KIRIE-SAN!!

HUH? WHAT'S THAT NOTEBOOK FOR?

AH... THIS IS JUST FOR SOME RUMORS AND INFORMATION THAT I'M GATHERING...

WHAT'S THE MATTER?

UMM ...

hy .. hy

Just in case it's ever needed

How to perform an exorcism chant.

1 2 3

EVIL SPIRITS BE GONE!

Has no effect on ghosts.

Ah....

DON'T TELL ME IT'S WRITTEN HERE!

PLEASE SHOW IT TO ME!!

IDIOT! THAT'S TOO DANGEROUS FOR AN AMATEUR LIKE YOU!

GET!

ACTUALLY, SAHARA-SENPAI IS IN TROUBLE ...

SAHARA -SENPAI?

WHAT ARE YOU DOING!? SNATCHING PEOPLE'S NOTEBOOKS ALL OF A SUDDEN...

黄昏乙女×アムネジア

THAT BELL'S...
TIME TO LEAVE SCHOOL. IT'S ALMOST SIX.

SIX O'CLOCK ...

キーン
コーン…

AH... WE'LL GO AS WELL!
I'M GOING TO GO CHECK IN ON THE NEWSPAPER CLUB.

KANOE-SAN, YOU'RE COMING AS WELL!!
Eh!?

……

HM?

THAT WAS OBVIOUSLY A JOKE.

HUH? DID YOU ACTUALLY BELEVE WHAT I TOLD YOU?

B-BUT I...

Haa

Haa

Y-YOU'RE ALRIGHT, SAHARA -SENPAI...

ACTUALLY, YOU SHOULD FIRST DOUBT EVERYTHING YOU HEAR!

YOU SHOULDN'T BELIEVE EVERYTHING YOU HEAR, YOU KNOW?

黄昏乙女×アムネジア

MIHARA-KUN, YOU HURRY UP AND GET HOME.

YOU TOO MOMOE-CHAN! IF YOU DON'T NEED ANYTHING YOU SHOULD GO HOME.

DID SOMETHING HAPPEN, OKONOGI-SENPAI?

WE HAD SO MUCH WORK TO DO TODAY...

YOU'RE ALWAYS SLEEPING THOUGH...

.....

FUU ....

I WANTED TO AT LEAST GRADUATE IN PEACE...

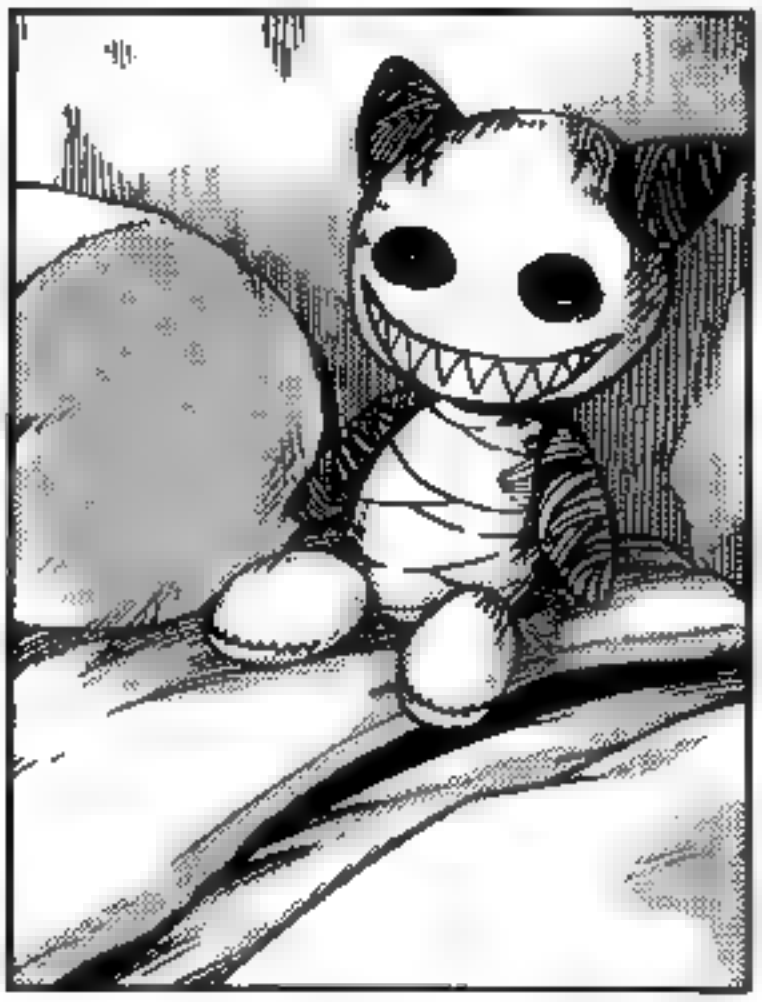
OKONOGI DISCUSSION

OKONOGI DISCUSSION IS

A CANDID TEA PARTY HELD AT MOMOE'S HOUSE WITH TEA AND SNACKS!!

I've brought the snacks.

WAH!



THIS IS A PRETTY GRAND PLACE YOU HAVE... ARE YOU A PRINCESS...?

NO WAY... I'M NOT A PRINCESS. MY PARENTS JUST RUN A SWEETS SHOP.

WHA ...

WHAT KIND OF STORY IS IT?

IF YOU DON'T TELL SOMEONE "THE VOICE AT SIX O'CLOCK", YOU'LL DIE.

SAHARA -SENPAI WENT AND FORGOT WHAT THE STORY WAS ABOUT, IMPRESSIVE.

NOW, LET'S SUMMARIZE WHAT WE KNOW!

I-I SEE...

WE DON'T KNOW. THAT'S WHY WE'RE TRYING TOFIND OUT!

NO.

So that's why you came to me for help?

WE HEARD FROM SOMEONE THAT YOU WERE THE ONE THAT TOLD SENPAI THE STORY IN THE FIRST PLACE.

I'm used to being asked for help.

LOTS OF PEOPLE SAID THAT THEY SAW SAHARA-SENPAI AROUND AS WELL.

A STORY THAT'S FAMOUS, BUT NOBODY ACTJALLY KNOWS WHAT IT'S ABOUT..

ANYWAY, WE TRIED ASKING AROUND, BUT

LOTS OF PEOPLE SEEM TO HAVE HEARD THE NAME THOUGH.

WE COULDN'T FIND ANYONE WHO KNEW ...

I HAVEN'T TALKED TO SAHARA -SENPAI AT ALL RECENTLY.

IN FACT, I'VE NEVER EVEN HEARD OF "THE VOICE AT SIX O'CLOCK" IN THE FIRST PLACE.

THAT'S IMPOSSIBLE ...

!?

ISN'T THAT STORY

KIND OF WEIRD?

.....

HUH ...?

DID WE GET THE WRONG PERSON?

YASUNAGA -SENPA. SAID THE PERSON THAT SAHARA -SENPAI HEARD THE STORY FROM WAS...

ISN'T THIS KIND OF A DUMB STORY?

WHAT ARE YOU GOING TO DO IF YOU FIND OUT THE CONTENTS OF THE STORY, OKONOGI?

AND THEN SHE WOULD BE CURSED AGAIN...

AH ...

I WOULD TELL SAHARA -SENPAI OF COURSE!

AND SOMEONE WHO'S ALREADY THE CENTER OF GOSSIP.

INFORMATION THAT DOESN'T MATCH UP WITH THE FACTS...

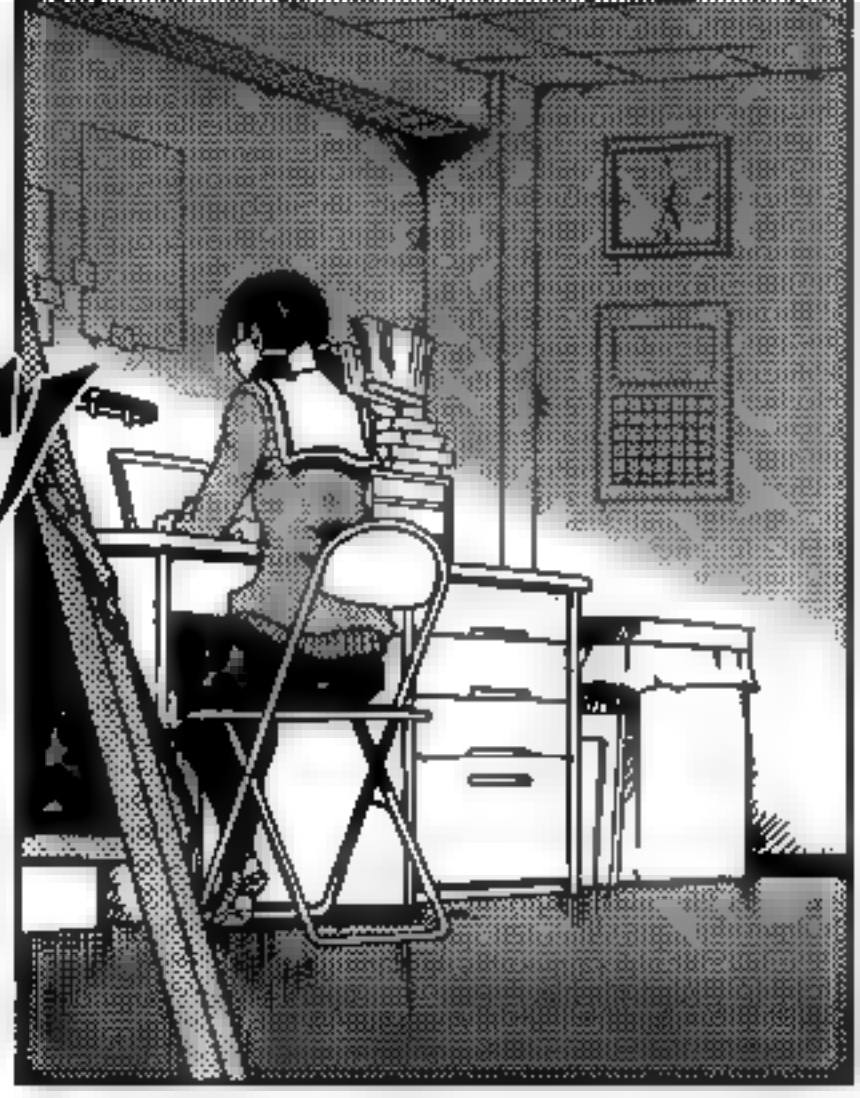
A FAMOUS STORY THAT NO ONE ACTUALLY KNOWS.

I FINALLY UNDERSTAND WHAT'S GOING ON...

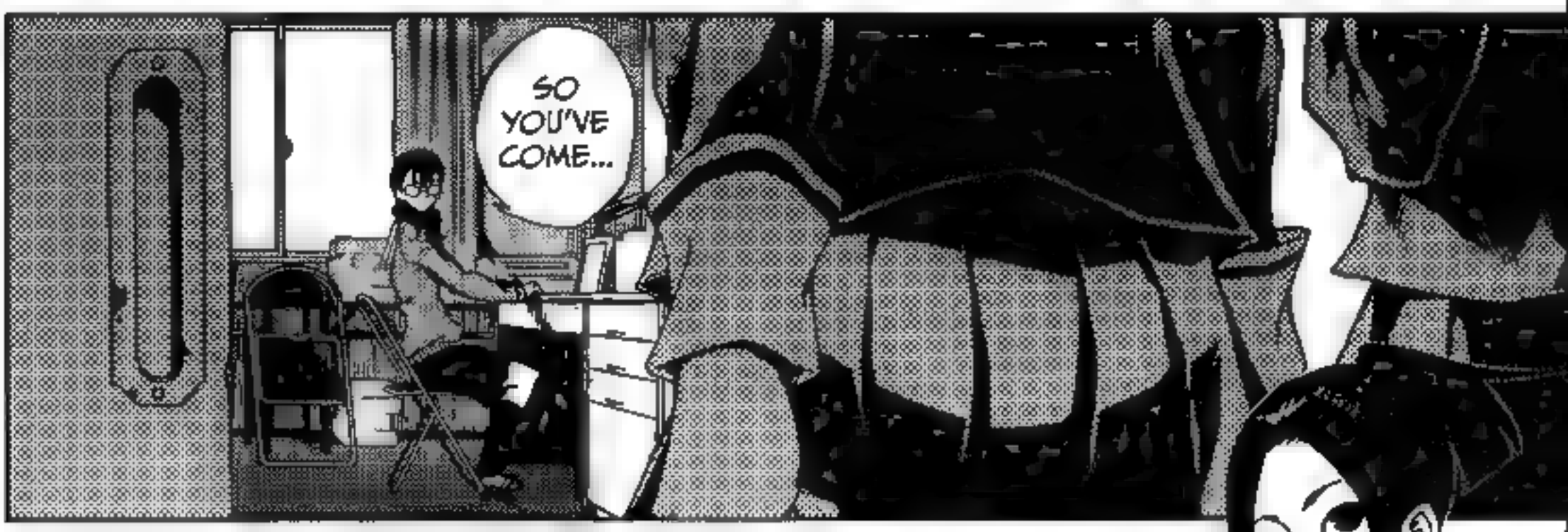
I SEE.

AS WELL AS THE TRUTH BEHIND THIS STORY.

!!



第一新聞部


SO YOU'VE COME...

BUT IN THE END, I DIDN'T GET IT AT ALL.

.....

REALLY? I'M SORRY TO HAVE MADE YOU WORRY...

SAHARA -SENPAI...

I'VE BEEN THINKING ABOUT "THE VOICE AT SIX O'CLOCK".

THERE'S NO WAY ANYONE WOULD HAVE BEEN ABLE TO UNDERSTAND.

YES.

KANOE KIRIE.

YOU'RE ...

THAT IS EVEN MORE SO WITH A STORY WHERE YOU WOULD DIE IF YOU DIDN'T PASS IT ON TO SOMEONE ELSE.

A STORY THAT PEOPLE DIDN'T TALK ABOUT "WOULDN'T EXIST".

STORIES ARE PASSED ON FROM PERSON TO PERSON.

BECAUSE THE STORY AIMS TO BE SPREAD TO AND SCARE AS MANY PEOPLE AS POSSIBLE.

SO THAT THE STORY SPREADS TO EVEN MORE PEOPLE.

IN THE FIRST PLACE, STORIES LIKE THIS USUALLY HAVE THE CONDITION TO "PASS THIS ON TO SEVERAL OTHER PEOPLE WHO DON'T KNOW OF THE STORY" OR SOMETHING LIKE THAT

BUT IN ACTUALITY, PEOPLE ONLY KNEW THE NAME OF THE STORY...

NOBODY KNEW THE ACTUAL STORY ITSELF.

THAT'S WHY IT'LL SPREAD REALLY FAST AS SOON AS IT'S MADE. LOTS OF PEOPLE WILL KNOW WHAT THE STORY'S ABOUT.

WHAT IS THIS, SAHARA -SENPAI...?

WAS THIS REALLY ALL JUST A JOKE?

SO ALL ALONG, THE CONTENTS OF THE STORY WERE ACTUALLY...

EXCEPT FOR ONE PERSON

WHO "FORGOT" IT.

HA!!

KILL!!!

You pass!

Momoe -chan!!!

EH ...?

IT SEEMS LIKE YOU DID YOUR RESEARCH

AND ANALYSIS PRETTY THOROUGHLY.

W-WHAT DO YOU MEAN?

NOW I CAN RETIRE IN PEACE.

YOU SURE HAVE GOOD FRIENDS, MOMOE-CHAN ...

IT'S A TRADITION OF THE 3RD NEWSPAPER CLUB! THE PRESIDENTIAL SUCCESSION EXAM!

ONLY SOMEONE WHO CAN SOLVE A PROBLEM GIVEN BY THE PRESIDENT CAN BECOME THE NEXT PRESIDENT...

IN ORDER TO DO THAT, I SPREAD THE NAME OF A STORY IN ADVANCE. I ALSO GOT MY FRIEND, NAO, TO HELP OUT AS WELL.

BASICALLY, IT WAS ALL SOMETHING THAT I MADE UP!

HAA ...

HAA... WHAT A PAIN.

WHAT'S WITH THIS "VOICE AT SIX O'CLOCK" ...

TH... THANK YOU VERY MUCH, SAHARA-SENPA!

CONGRATULATIONS, NEW PRESIDENT!

CLAP CLAP

AH.

THAT STORY

DOES ACTUALLY EXIST THOUGH.

EH?

YES ...

"THE VOICE AT SIX O'CLOCK" IS...

THOSE WHO KNOW THE STORY HAVE TO PASS IT DOWN TO THEIR JUNIORS...

IT'S A RUMOR PASSED DOWN TO EACH PRESIDENT OF THE 3RD NEWSPAPER CLUB.

A CURSE PLACED ON THE PRESIDENT OF EACH GENERATION

TO ENSURE CONTINUATION OF THE 3RD NEWSPAPER CLUB!!

UMM.... WHAT HAPPENS IF YOU CAN'T...

YOU WON'T BE ABLE TO GRADUATE AND YOU'LL DIE OF COURSE!!

BLESSED WITH GOOD FRIENDS AND A GOOD SENPAI...
THE BIRTH OF A NEW PRESIDENT!!

HOHOHOH

THERE'S NO WAY THAT COULD BE TRUE!

JUST KIDDING.

EH? WHERE TO...

COME ON, LET'S GO NOW!

The inauguration party for our new president of course!

THE OKONOGI PARTY IS...!

OKONOGI PARTY...?

THE OKONOGI PARTY!!

TO BE CONTINUED

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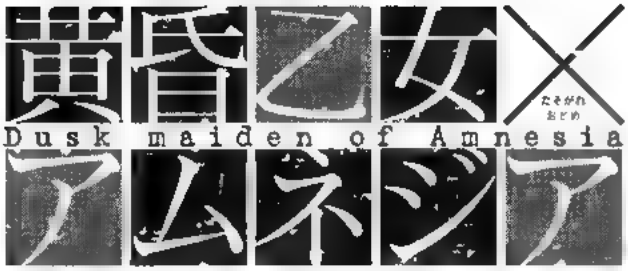
めがね…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たそがれおとめ
Dusk maiden of Amnesia

TASOGARE OTOME X AMNESIA
MYSTERY 24: THE VIOLET AT SIX O'CLOCK
RAW PROVIDER
ANIMANGA
TRANSLATOR
AZNN3SS
QUESTIONS? COMMENTS?
CONTACT AT MAIGOSCANS@GMAIL.COM
AND #MAIGO@IRC.RIZON.NET

OPENING IN COLOR!!

WHOSE LEGS ARE THESE...?

VOLUME 5
ON SALE
7/22!!

黄昏乙女×アムネジア

めいびい

"THEM" AGAIN...

IT'S...

"THEM" AGAIN...
IT'S...

...10

11

12!

SERIOUSLY, HOW MANY STAIRCASES ARE THERE IN THIS SCHOOL!?

EVEN IF YOU ASK ME I WOULDN'T KNOW...

IT'S NOT LIKE I GO AROUND COUNTING THEM EITHER!

NOW MY LEGS ARE ALL TIRED.

IT DOESN'T SEEM TO BE HERE EITHER.

ONE OF SEIKYOU ACADEMY'S SEVEN MYSTERIES, "THE INTER-DIMENSIONAL 13 STEPS".

IN THIS SCHOOL, ONLY ONE SET OF STAIRS HAS 13 STEPS.

THE LAST STEP IS THE ENTRANCE TO ANOTHER DIMENSION, AND ONCE YOU ENTER YOU CAN NEVER RETURN...

EH!?

Massage them for me!

Hey, Teiichi -kun?

Will you rub them for me?

O...

OKAY...

HUH...

Aa~h

That feels so good♥♥

PLEASE STOP WITH THAT WEIRD REACTION!

WHA!?

Ahaha! Sorry♥

NOW THAT YOU MENTION IT...

BY THE WAY TEIICHI-KUN, HAVEN'T YOU NOTICED?

?

SO YOU REALLY DO HAVE A FOOT FETISH!

Pupu♡

!!

tights!

You've changed from stockings...

I ACTUALLY CHANGE THEM WITH THE SEASONS.

THEY'RE GETTING THICKER!

It's already November after all.

I See!

Haa...

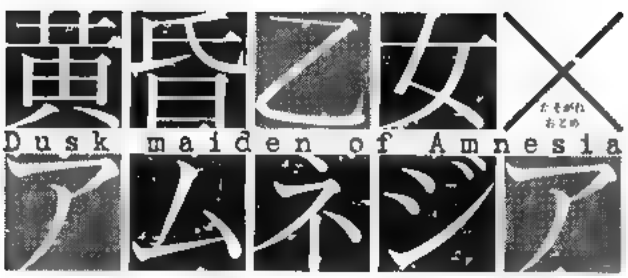
WHAT ARE YOU TWO DOING...

SHE'S HERE! THE BARE-LEGS WOMAN!!

HA!

IT'S COLD AT THIS TIME OF YEAR...

WHAT'S WITH YOU!? WHAT I WEAR HAS NOTHING TO DO WITH YOU!!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たそがれおとめ
Dusk maiden of Amnesia

I LOVE YOU TO THE BONES.

SCHOOL FESTIVAL ARC!!

VOLUME 5 ON SALE 7/22!!

黄昏乙女×アムネジア

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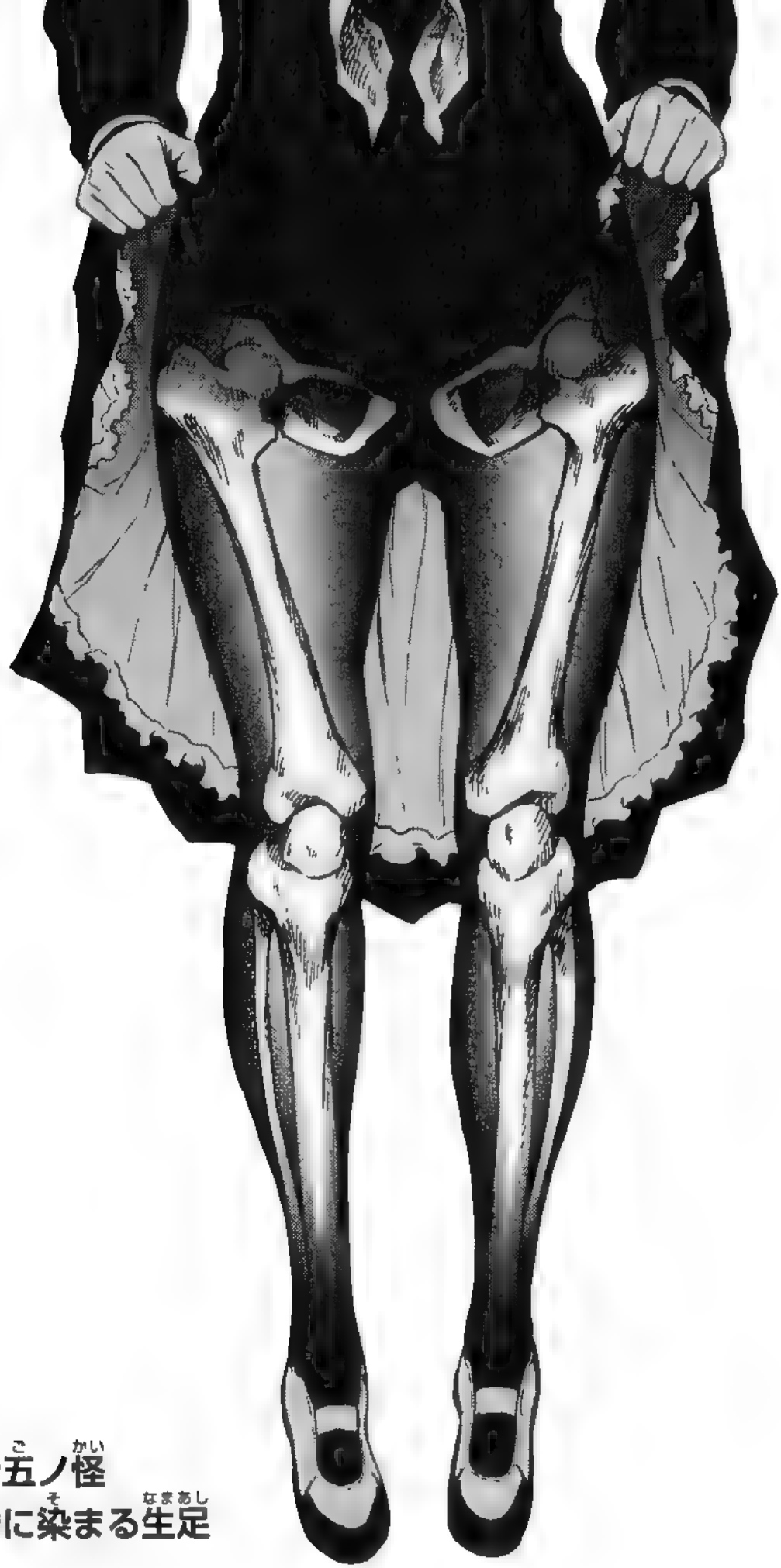
25th Mystery
Bare legs in the twilight

めいびい

raws.*nymanga* trans.*aznn3ss* cleans.*kisragi, papirus, meta`, naselare* letters.*relm*



二十五ノ怪
黄昏に染まる生足

THE PARANORMAL INVESTIGATIONS CLUB SE
FOR THE "THE INTERDIMENSIONAL 13 STE

I COULDN'T FIND IT EITHER.

A STAIRCASE WITH 13 STEPS, THAT IS.

YUUKO, DO YOU REALLY NOT KNOW

HOW MANY STEPS THERE ARE ON WHICH SET OF STAIRS?

SEARCHING
STEPS"...

I DON'T GO AROUND COUNTING STUFF LIKE THAT!

HMPH!

A STORY ABOUT A SET OF STAIRS

THAT LEADS TO ANOTHER DIMENSION, HUH?

EH...?

SORRY! JUST FORGET ABOUT IT.

WELL THIS TIME I SHOULD SAY "STAIRS", RATHER THAN "STORY"* THOUGH...

THERE ARE STORIES THAT ARE ACTUALLY TRUE THOUGH.

カイダン

カイダン

DO THOSE STAIRS REALLY EXIST?

WE HAVEN'T FOUND ANYTHING EVEN THOUGH WE'VE LOOKED SO HARD...

*Both "stairs" and "ghost story" are pronounced as "kaidan", but written differently. It's a play on words.

Seikyou Academy's Seven Mysteries

- The Ghost in the old school building
- Hidden demon
- Spirited Away
- Cursed Rock
- Akahito-san
- Interdimensional 13 Steps

THIS IS ALREADY THE SIXTH ONE, HUH?

THE SEVEN MYSTERIES... I WONDER WHAT'LL HAPPEN WHEN WE'VE FOUND THEM ALL..?

YUUKO WAS SACRIFICED IN ORDER TO APPEASE A CURSE.

WE ALREADY KNOW MOST OF THE STORY, DON'T WE?

WELL, ABOUT THAT.

WE'LL BE ABLE TO FIND OUT ABOUT YUUKO-SAN'S PAST...

THAT'S NOT WHAT I'M TALKING ABOUT THOUGH.

DON'T YOU ALWAYS HEAR THAT

IF YOU KNOW ALL THE SEVEN MYSTERIES, THEN YOU'LL DIE OF THE CURSE?

IS THAT REALLY TRUE!?

I WAS JUST KIDDING! THERE'S NO WAY THAT'S TRUE....!

.....

.....

THAT'S ...

NIIYA -SAN!

AH.

OKONOGI -SAN...!

YOU'RE HERE! YOU WEREN'T IN THE CLUB ROOM, SO WE WERE LOOKING EVERYWHERE FOR YOU.

AH... SORRY.

TODAY IT'S MIHARA-KUN...

DID YOJ NEED ME FOR SOME-THING?

SO YOU'RE NIIYA TEIICHI -SAN? THE ONE THAT CAN TALK TO SPIRITS!

FROM THE 3RD NEWSPAPER CLUB, FIRST YEAR. I'M MIHARA SOUSUKE.

THAT'S WHY I'VE COME TO YOU FOR HELP...

YOU DON'T HAVE TO BE SO HUMBLE!

EH!? R-REALLY?

?

DO YOU THINK IT'S POSSIBLE

TO DATE A GHOST?

IT'S HERE ...

SOMETIMES YOU CAN SEE LEGS...

IT'S NOT EVERY DAY, BUT IT WASN'T JUST ONCE OR TWICE EITHER.

AND IT'S ALWAYS AROUND THE SAME TIME...

FROM HERE,

YOU CAN SEE THE WINDOW OF THE LAST CLASSROOM

ON THE THIRD FLOOR OF THE OLD SCHOOL BUILDING.

UMM ...

SO HOW DOES THAT RELATE TO DATING A GHOST?

IT JUST SEEMED SO SURREAL...

BUT AT THE SAME TIME SO BEAUTIFUL. I CAN REMEMBER IT SO CLEARLY.

.....

WHAT IS SHE DOING THERE?

I STARTED GETTING INTERESTED IN HER...

WHAT DOES SHE LOOK LIKE?

EVERY TIME I SEE THOSE LEGS I WONDER...

EVER SINCE THEN, I'VE GONE MANY TIMES.

I WOULD ALWAYS SEE HER HERE, BUT WHENEVER I ARRIVED...

NOBODY WAS THERE.

BUT

I WANTED TO KNOW ABOUT HER AND AT LEAST SEE HER FACE JUST ONCE...

I WENT THERE TO FIND HER AT THAT CLASS-ROOM.

IS SHE REALLY A GHOST?

I DON'T REALLY BELIEVE IT EITHER.

BUT ONLY A GHOST COULD JUST DISAPPEAR LIKE THAT.

AND THE EXPERT ON GHOSTS WOULD BE YOU, NIIYA-SAN!

GHOSTS CAN'T DISAPPEAR.

AT LEAST LET ME SEE HER FACE...!

I WANT TO MEET HER!!

PLEASE, NIIYA -SAN!

WHAT !!?

W- WAIT A SEC...!

FUFUN!

MY SENPAI IN THE 3RD NEWSPAPER CLUB THAT I RESPECT, RESPECTS!

SOME-ONE THAT OKONOGI -SENPAI,

THAT'S BECAUSE YOU'RE

ISN'T IT OBVIOUS THAT I WOULD RESPECT YOU AS WELL!!?

WHY ARE YOU SPEAKING TO ME SO POLITELY?

YOU'RE A 1ST YEAR LIKE ME AREN'T YOU, MIHARA-KUN?

!

WHY DOES THE 3RD NEWSPAPER CLUB ONLY HAVE WEIRDOS IN IT?

EH...

*Wiki Botan Dorou, good stuff.

IT... MIGHT BE?

EH? UMM...

RIGHT, NIIYA -SAN?

ANYWAY, IT'S JUST DANGEROUS. JUST LIKE THE STORY OF BOTAN DOUROU*.

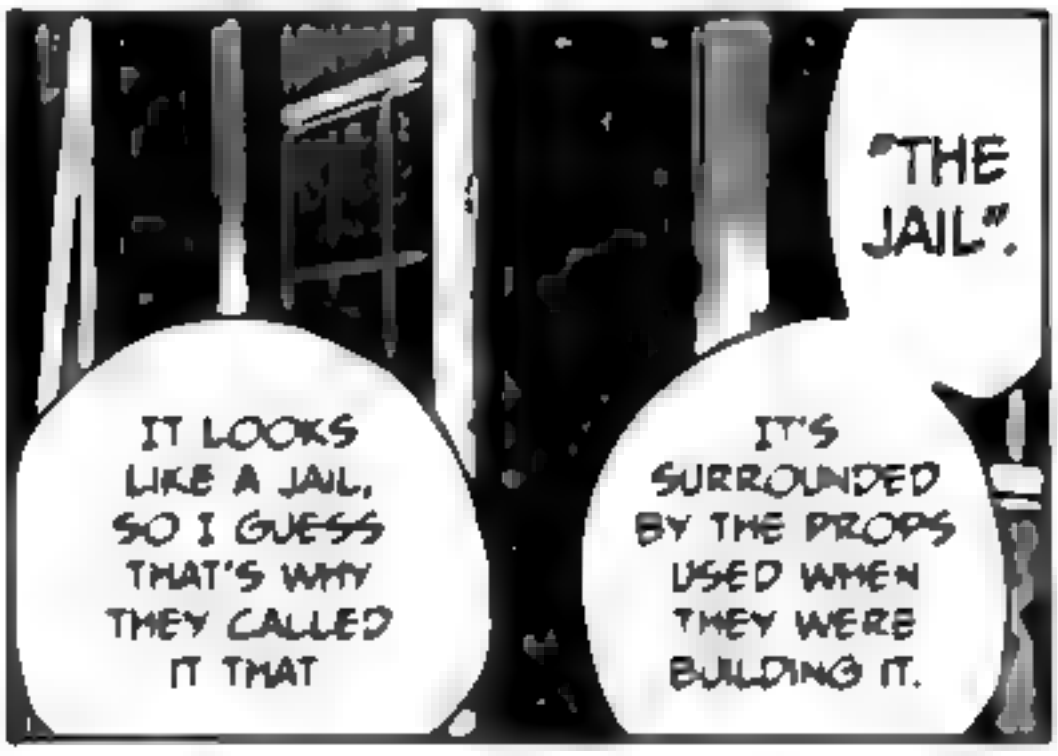
Senpai is warning you

I'M AGAINST DATING GHOSTS THOUGH!

BUT

LOVE BETWEEN DIFFERENT SPECIES IS IMPOSSIBLE!

Ah, this isn't between different species though.


IT LOOKS LIKE A JAIL, SO I GUESS THAT'S WHY THEY CALLED IT THAT
"THE JAIL".
IT'S SURROUNDED BY THE PROPS USED WHEN THEY WERE BUILDING IT.

NOW IS IT? DO YOU FEEL ANYTHING?
NO.. NOT REALLY.

DOES IT FEEL LIKE A GHOST STORY? LIKE "BARE LEGS IN THE TWILIGHT"...!?
I ALWAYS SEE THOSE BARE LEGS DANGLING OUT OF THAT WINDOW IN THE SETTING SUN.
IT'S THERE!

IT'S NOT ME!!

"..."

BARE LEGS...

SHE'S COMPLETELY DIFFERENT.

SHE GOT SCARED...

IF YOU DO END UP FINDING THAT STAIRCASE WITH THE 13 STEPS THOUGH,

JUST GIVE ME A CALL, AND I'LL BE RIGHT OVER.

HAA...

THIS IS STUPID! I'LL BE LEAVING FIRST.

AS YOU CAN SEE, THIS BUILDING IS NO LONGER BEING USED.

THIS BUILDING DOESN'T GET MUCH LIGHT BECAUSE THE OTHER BUILDING BLOCKS OUT THE SUN.

IT'S KIND OF DARK IN HERE...

BUT ALL YOU'VE SEEN IS A PAIR OF FEET!?

HMM... THIS MUST BE LOVE...

NIIYA -SAN...THAT DOESN'T MATTER.

IT'S HERE.

THAT'S THE WINDOW.

.....

SOMETHING SEEMS..

OUT OF PLACE...

DO YOU FEEL SOMETHING!?

NO!

SEE YOU TOMORROW, NIIYA-SAN!

GOODBYE, OKONOGI -SAN!

THANKS FOR YOJR HELP, SENPAI!

SURE IS TALL...

BUT HE

THANK YOU VERY MUCH FOR YOUR HELP TODAY!

PAT PAT

Grow taller~

DO YOU WANT TO GROW TALLER?

!!

I'M NOT BEING FORMAL AT ALL!

PLEASE DON'T BE SO FORMAL. WE'RE IN THE SAME GRADE AFTER ALL.

EVEN IF IT'S JUST A LITTLE, I WANT TO KNOW MORE ABOUT HER.

I'M GOING TO GO INVESTIGATE A BIT MORE.

!!?

HE'S KIND OF LIKE TEIICHI-KUN...

?

I GUESS THAT MEANS HE'S MISTAKEN ...

OTHER-WISE....

HE MIGHT REALLY BE POSSESSED ...

BUT THERE AREN'T ANY OTHER GHOSTS IN THIS SCHOOL.

HOW IS IT? CAN YOU SEE?

UMMM... I WAS WONDERING, IF WE RE-ENACTED THE SCENE...

IF YOU WOULD THINK MY LEGS WERE BEAUTIFUL TOO.

WHAT?

?

IT'S NOTHING!!

I CAN... BUT...

WHAT ARE WE TRYING TO FIND OUT BY DOING THIS?

SO

TODAY YOU'RE GOING TO BE LOOKING FOR THAT GHOST?

THERE ISN'T ONE RIGHT? HE MUST HAVE MADE A MISTAKE.

HAA ...

WHAT ARE YOU DOING?

REENACTING THE SCENE, ...I THINK?

...IT'S JUST A FEELING.

HMM... AND WHAT PROOF DO YOU HAVE?

NO... I DON'T THINK HE DID.

HE DEFINITELY SAW "SOMETHING" THERE.

AH.

HERE.

Haa...

HELPING PEOPLE IS A PAIN, BUT...

...

1F

12

11

15

I'VE SEARCHED PRETTY MUCH EVERYWHERE, BUT I HAVEN'T FOUND ANYWHERE

THAT MATCHES WITH THE INTERDI-MENSIONAL 13 STEPS.

IT MIGHT NOT ACTUALLY EXIST.

WHAT'S THIS?

THESE ARE THE PLACES THAT I'VE CHECKED IN THE OLD SCHOOL BUILDING.

I GUESS IT'S POSSIBLE THAT THERE MIGHT BE A SET OF HIDDEN STAIRS.

IT'S IMPOSSIBLE TO SEARCH THE WHOLE SCHOOL THOUGH.

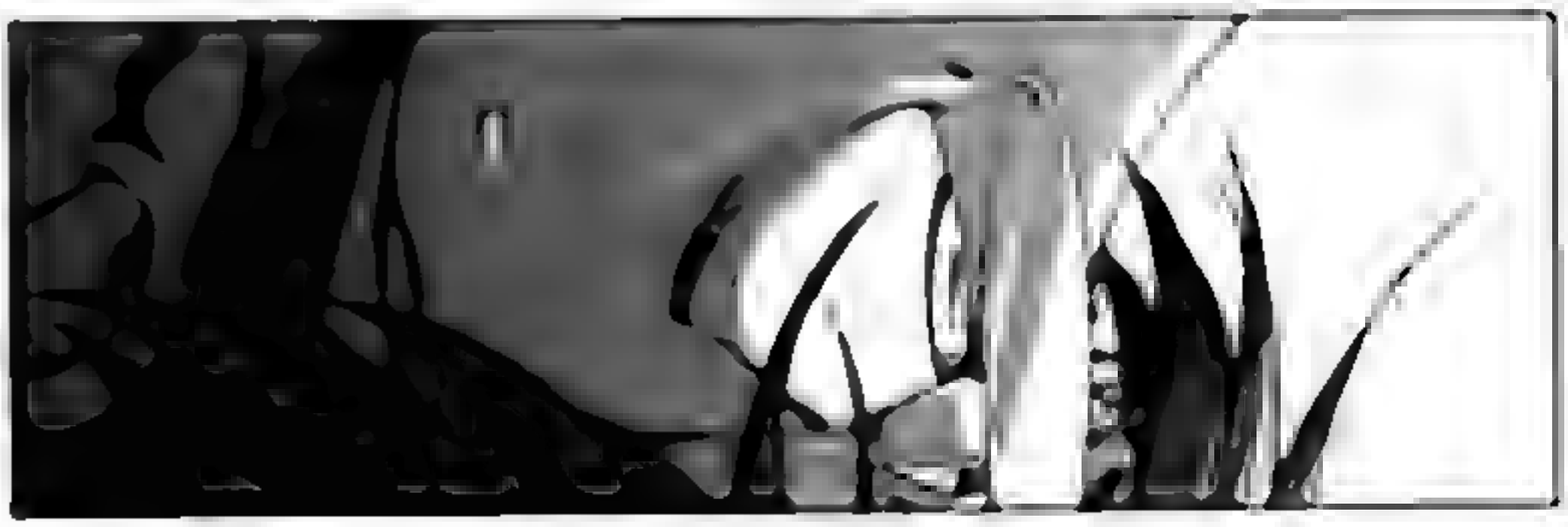
THAT GHOST IS SUPPOSED TO COME OUT AT SUNSET, RIGHT? GO CHECK IT OUT.

COME ON. THE SUN'S GOING TO SET SOON.

HIDDEN STAIRS...

I SEE ...

SO THAT'S WHAT SEEMED OUT OF PLACE..!



HER?

THAT'S...

I KNOW WHERE SHE IS NOW.

LET'S GO, MIHARA -KUN!

THAT DEFINITELY DOESN'T SEEM NORMAL...

I FELT THAT SOMETHING SEEMED WIERD WHEN WE WERE IN THAT CLASS-ROOM.

BACK THEN I THOUGHT THAT IT WAS JUST DARK IN THERE.

BUT THAT'S NOT COMPLETELY TRUE. TO BE PRECISE, IT WAS DARK BECAUSE THE EVENING SUN DOESN'T SHINE THERE...

!!

BUT HER LEGS WERE IN THE SUN!

THAT'S RIGHT. SHE'S SOME-WHERE ELSE.

YOU'RE SAYING THAT SHE WASN'T IN THE LAST CLASSROOM ON THE 3RD FLOOR..!?

THE WINDOW THAT'S PAST THIS ONE.

SHE'S IN

The window they saw

?

Shadow of other Building

Last classroom on the 3rd floor

THE WINDOW IN THIS CLASSROOM IS ACTUALLY THE SECOND LAST ONE ALONG THIS FLOOR.

ACTUALLY HAS A HIDDEN ROOM...!!

THIS BUILDING

THAT MAY HAVE BEEN THE END OF THE HALLWAY BUT...

TU

TU

TU

OVER HERE, MIHARA -KUN!

TEIICHI -KUN!

IT SEEMED LIKE THIS LOCKER JUST OPENED BY ITSELF...

OH WELL, WHO CARES ABOUT THAT?

WHO IS THIS GIRL IN THE TWILIGHT?

WHO... ARE YOU?

TO BE CONTINUED

12……
わたしが
13段目
だったのだ!

黄昏乙女×アムネジア
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Dusk maiden of Amnesia

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THE GIRL WITH THE NICE LEGS IN THE HIDDEN ROOM IS ACTUALLY...!?

FOR A GIRL LIKE THIS...

I...

I DIDN'T EVEN KNOW HER NAME.

A GIRL THAT DIDN'T EVEN SEEM TO BE OF THIS WORLD.

WHO ARE YOU...?

...

PLEASE GO OUT WITH ME!!!

SLIP

Eh?

WATCH OUT..!

UWAA!

!!

I CAN TOUCH HER...!?

VOLUMES 1-5 SELLING LIKE WILDFIRE!!

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黄昏乙女×アムネジア

Dusk maiden of Amnesia

26th Mystery The Interdimensional 13 Steps

WHERE DOES THE STAIRCASE LEAD TO...?

めいびい maybe

raw.*NJmanga* trans.*aznn3ss* clean.*Arty, Kiiragi* type.*RelM*

?
二十六ノ怪 異次元十三階段
二十六
十三階段

THAT WAS CLOSE... I ALMOST DIED!

NO...

SHE'S DEFINITELY ALIVE.

SHE'S NOT A GHOST... IS SHE?

性欲調査部
SO BASICALLY, THE MYSTERIOUS LEGS STICKING OUT THE SIDE OF THE PRISON SCHOOL BUILDING
WERE JUST A PERSON'S?
KIRIE-SAN... SHE IS OUR SENPAI YOU KNOW.
HUH? OK OK.
...SO WHAT DID OUR SENPAI DO THEN~?
What's with that attitude
.....
GEEZ... WHAT A TROUBLE-MAKER.

SENPAI!

BE RESPECT-FUL!

I'M A 3RD YEAR, OKIURA MINATO!

ME...?

Note: He's telling himself to be respectful since she's older

AH... THAT'S UMM...

IT'S SUPPOSED TO BE A SECRET.

MIHARA-KUN WAS IT? HOW DID YOU KNOW ABOUT THIS PLACE?

UMM... WHAT ARE YOU ALWAYS DOING HERE OKIURA-SENPAI?

HM?

WELL...

NIIYA-SAN FROM THE PARANORMAL INVESTIGATIONS CLUB HELPED ME OUT...

AH... PLEASE DON'T MIND ME.

UWAA!?

I WANTED TO TRY DRAWING THE SCHOOL.

I'M IN THE ART CLUB AFTER ALL.

It's beautiful, isn't it?

トン
トン

THESE STAIRS...

?

AH. YOU SHOULD

BECAUSE THOSE ARE THE INTERDIMENSIONAL 13 STEPS.

BE CAREFUL OF THOSE STAIRS.

EH!?

SO YOU SHOULD KNOW ABOUT IT, RIGHT?

YOU'RE NIIYA-KUN OF THE PARANORMAL INVESTIGATIONS CLUB,

!.....

2...

5...
6...
...7

3...4

...8

ドド

13

THROUGH HERE IS...

ANOTHER DIMENSION.

ガチャ

A DOOR ...?

EH...

EEEEEE

EEEEH!?

THERE WAS NOTHING BEYOND THAT... SO YOU COULD SAY IT WAS LINKED TO ANOTHER DIMENSION.

THE LAST STEP LEADS TO ANOTHER DIMENSION...

THE "INTERDIMENSIONAL 13 STEPS".

=YAWN=

IT IS SUPPOSED TO BE ONE OF THE SCHOOL'S SEVEN MYSTERIES AND ALL...

BUT I FEEL LIKE THIS REALLY HAS SOMETHING TO DO WITH YUUKO-SAN.

HOW DID OKIURA-SAN FIND THIS PLACE?

?

THERE'S JUST ONE THING THAT'S BOTHERING ME.

BUT WHAT IF YOU'RE WRONG...

IN FRONT OF THIS JAIL SCHOOL BUILDING, THERE WAS THIS OLD LADY THAT I'D NEVER SEEN BEFORE.

WE DON'T USUALLY SEE PEOPLE LIKE THAT HERE AT SCHOOL, SO I THOUGHT IT WAS KND OF WEIRD.

I THOUGHT IT WAS WEIRD, SO I INVESTIGATED A BIT AND ENDED UP FINDING THIS HIDDEN ROOM...

I WAS CURIOJS SO I FOLLOWED HER, BUT I LOST HER AT THE END OF THE HALLWAY ON THE 3RD FLOOR.

AH...

WAIT A SEC! WHAT ABOUT THE OLD LADY YOU SAW!?

SO I THOUGHT THAT THIS MUST BE SOME KIND OF SPECIAL PLACE!

AND AND! THE VIEW OF THE SCHOOL FROM THIS WINDOW IS SO BEAUTIFUL!

I DON'T KNOW HOW, BUT I JUST LOST SIGHT OF HER.

MAYBE SHE WAS A GHOST.

NOW THAT I THINK ABOUT IT, SOMETIMES I THINK I HEAR THE SOUND OF A WOMAN SOBBING...

COMING FROM THOSE STAIRS...

OR MAYBE I DIDN'T?

LET'S JUST SAY THAT IT'S THE WORK OF THE GHOST OF THE INTERDIMENSIONAL 13 STEPS!

SEEING THINGS.

HEARING THINGS.

IT HAPPENS ALL THE TIME, DOESN'T IT?

THE INTERDIMENSIONAL 13 STEPS ISN'T ONE OF THE SEVEN MYSTERIES!

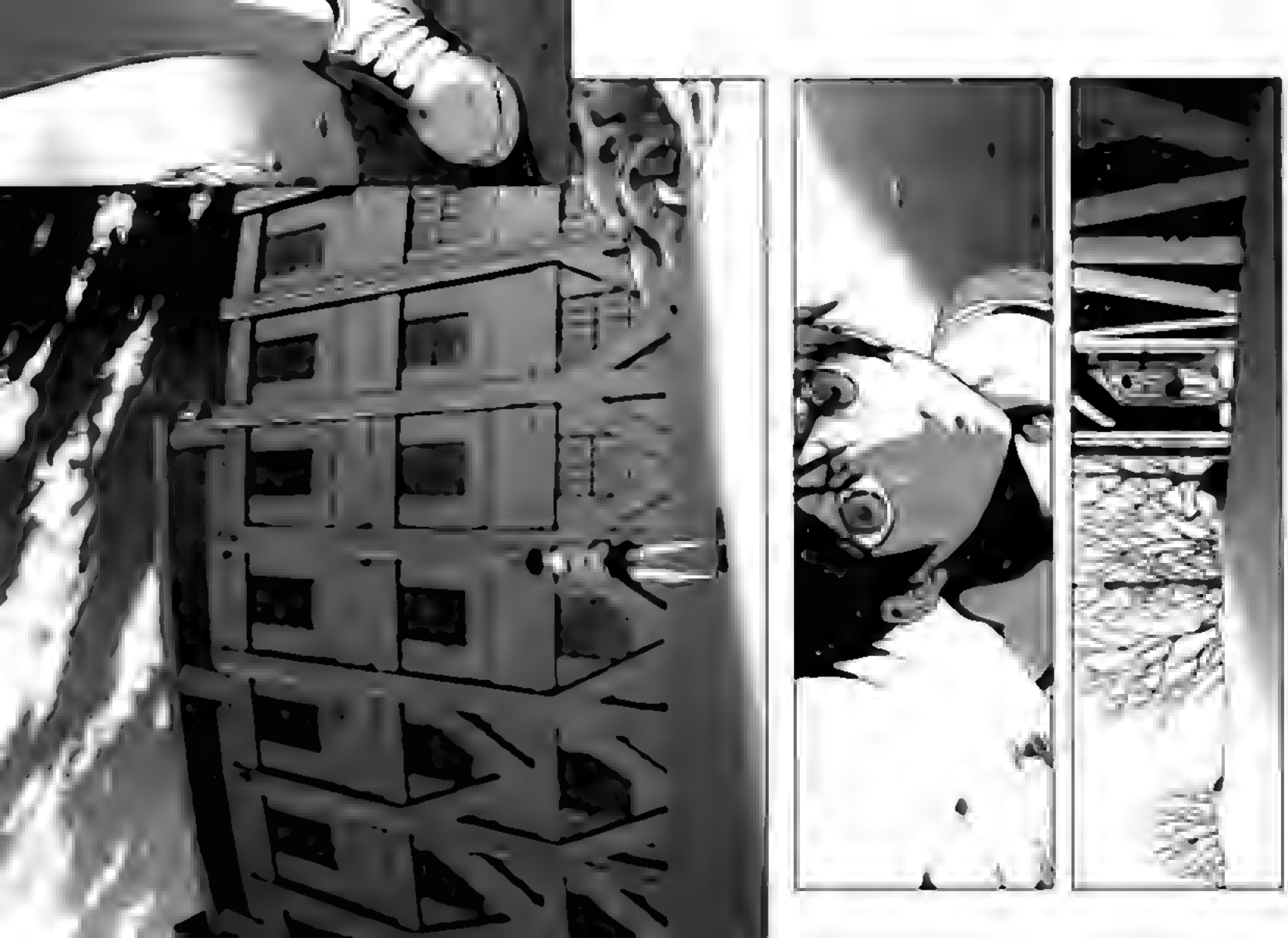
That's all just your imagination!

Come on, Teiichi -kun,

let's go play!

YUUKO -SAN...?

.....



HMM?

REALLY?

YUUKO -SAN...

YOU SEEM TO BE IN A GOOD MOOD.

IT SURE IS A LETDOWN THAT IT REALLY WASN'T ONE OF THE SEVEN MYSTERIES!

HUH!?

I'll be it!

<3

HUH?

let's play tag!

Hey Teiichi-kun,

TWO...

ONE!

EEEH!?

EH?

Five

Four... Three

!!

Yes ♥

I caught you!

IT'D BE NICE IF THINGS WERE LIKE THIS FOREVER.

NOTHING HAS TO CHANGE.

I'M SURE THAT WE'RE HAPPIEST WITH THE WAY THINGS ARE NOW...

EVEN IF YOU LEARN ALL OF THE SEVEN MYSTERIES AND DIE...?

THAT'S BECAUSE ...

I THINK IT'S FOR YOUR SAKE.

WHY DO YOU WANT TO KNOW ABOUT MY PAST SO BADLY, TEIICHI-KUN?

A MADE UP STORY, ISN'T IT!?

THAT'S JUST

REALLY?

CAN YOU SAY THAT FOR SURE?

TEIICHI -KUN,

IF YOU'RE SAYING THAT YOU'RE INVESTIGATING THE SEVEN MYSTERIES FOR MY SAKE, THEN

DOES THAT MEAN YOU WOULD DIE FOR ME?

JUST KIDDING ...!

IT'S YOUR TURN NOW, TE.ICHI-KUN!

Tag!

It's your turn to catch me now!

EH?

THIS IS IT...

……!

4……

3

2……

13……

IF THE 13 STEPS GO DOWN TO THE NEXT FLOOR THEN...

!!

IT'S EXACTLY AS NIIYA SAID...

THE LANDING!?

THIS IS...

THEN...

AROUND HERE...!?

ｶﾀｯ

.....

I THOUGHT SO...

THIS IS...

THE REAL THING.

WHAT IS...

THIS PLACE!?

THE OLD SAILOR UNIFORM...

THE BELL... IT'S ALREADY 6, HUH?

SFX: The schoo. bell

カーン！

YOU THERE... WHAT ARE YOU DOING HERE?

GRANDMA
...?

OH, IT'S YOU, KIRIE...

WHAT ARE YOU DOING HERE?

IS THIS ROOM YUUKO'S...

WHAT IS THIS ROOM!?

PLEASE LEAVE.

KIRIE, IT'S TIME TO GO HOME.

KIRIE, I KNOW THAT YOU'RE INVESTIGATING ABOUT YUUKO.

HOW SHE LIVED

OR HOW SHE DIED.

KNOWING THAT WON'T CHANGE THE FACT THAT SHE'S DEAD.

I DON'T KNOW WHY, BUT...

I...

GRAND-MA...

I'M SORRY ...

SUCH A SAD EXPRESSION

IT HAS NOTHING TO DO WITH YOU.

JUST FORGET ABOUT YUUKO ALREADY.

I DIDN'T WANT TO MAKE HER SAD.

GRANDMA ALWAYS SEEMS SAD WHEN SHE TALKS ABOUT YUUKO.

I WANTED TO KNOW WHY YUUKO

MADE HER SO SAD.

BUT I LOVE HER.

IT'S WAY PAST 6 NOW.

LET'S GO.

MAKES GRANDMA SAD, THEN

IF JUST TRYING TO FIND OUT ABOUT HER

BUT...

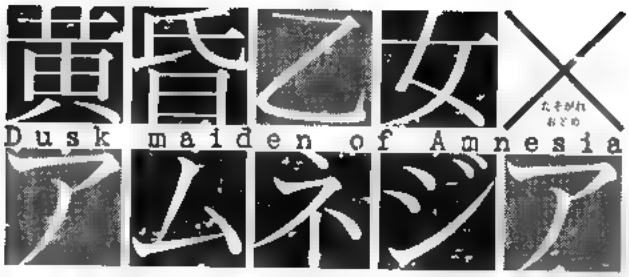
NIIYA!

WHAT DOES KIRIE'S GRANDMOTHER KNOW!?

I'M SURE IT'S NOT SOMETHING I SHOULD KNOW.

TO BE CONTINUED...

一時間後
はぁ
はぁ
つかまえられない…
？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raw.NJmanga trans.aznn3ss edit.Kuragi, Kami_Ye, Nin type.RelM

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THIS SMILE IS ONLY FOR YOU.

27th Mystery: The deceased's will

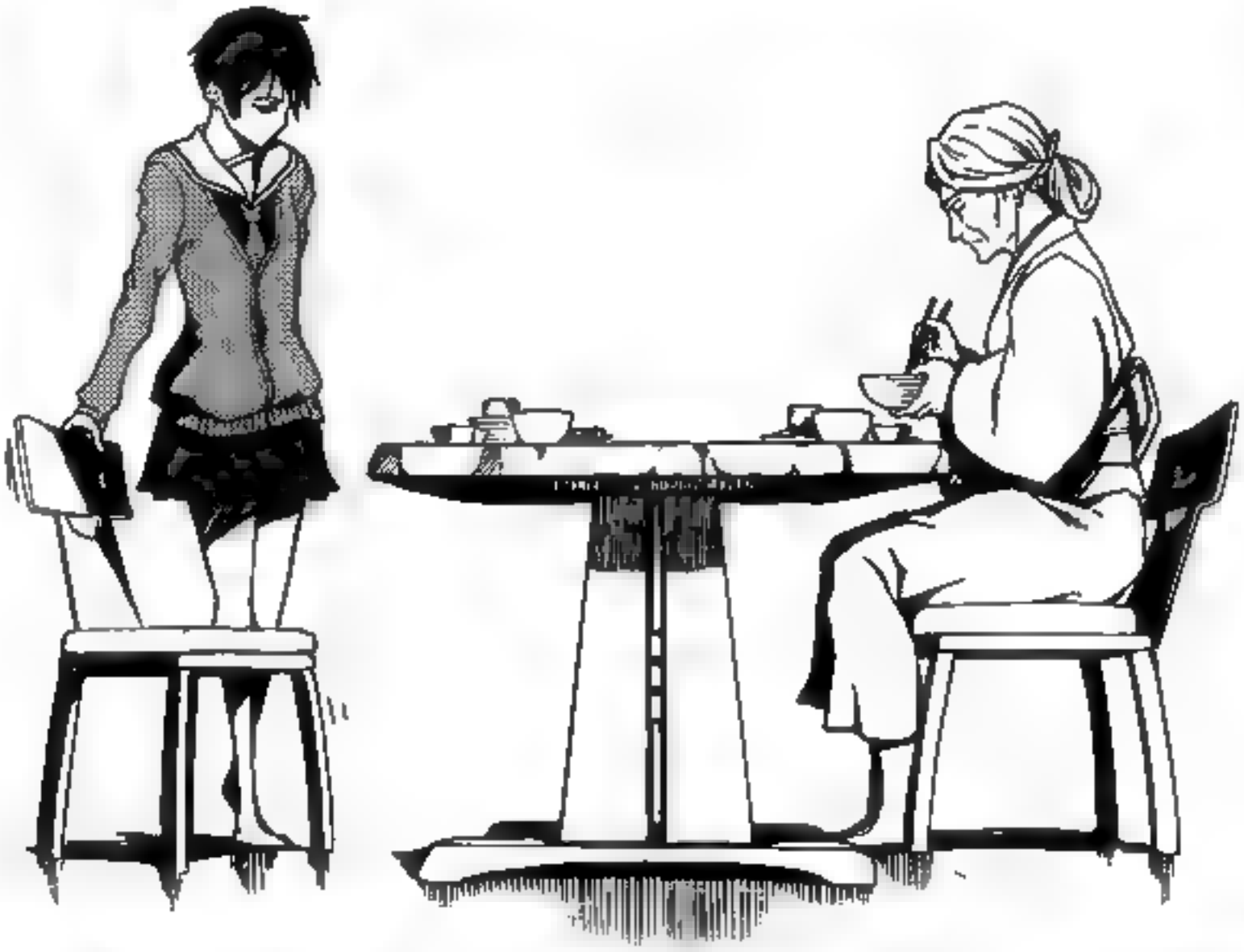
黄昏乙女×アムネジア

二十七ノ怪
死人の望み

GOOD MORNING, KIRIE.

GOOD MORNING, GRANDMA.

Kirie faces her grandmother who won't tell her about Yuuko...



OKAY...

YOU'RE GOING TO BE LATE FOR SCHOOL.

HURRY UP AND FINISH YOUR BREAKFAST.

GOOD MORN.NG,

KIRIE.

I LOVE GRANDMA.

As a single child, after losing my parents,

I was always alone.

Because of that...

I had some difficult times.

She was always there for me.

BUT GRANDMA WOULD ALWAYS TELL ME

TO BE STRONG AND FIRM...

I WANTED TO BE ABLE TO BE USEFUL TO HER.

THANK YOU FOR THE MEAL.

UMM...

GRANDMA... ABOUT YESTERDAY...

KIRIE, YOU LOOK A LOT LIKE HER.

WHEN I SEE YOUR FACE I ALWAYS END UP REMEMBERING.

SO PLEASE, JUST LET THIS DROP.

GRANDMA WOULD SOMETIMES SEEM SAD.

IS WHAT I SHOULD BE DOING "ERASING" RATHER THAN "KNOWING"?

I'M OFF.

HEY... IS THERE REALLY ANY POINT IN KNOWING WHAT HAPPENED?

THAT'S BECAUSE...

I FEEL THAT THAT'S WHAT'S BEST FOR YUUKO-SAN.

WHY DO YOU WANT TO KNOW ABOUT YUUKO'S PAST...

ABOUT WHEN SHE DIED, SO BADLY?

IS THAT...

REALLY WHAT SHE WANTS?

HUH?

Hm?

Teiichi -ku~n!!

……

Teiichi -ku~n!

It's co~ld!

Hurry up and come over here!

ぴょん

AH! ABOUT WHAT YOU WERE SAYING JJST THEN, KIRIE-SAN...

WE'LL TALK ABOUT IT AFTER SCHOOL.

IF IT'S COLD THEN YOU SHOULDN'T HAVE WAITED OUT HERE AT THE FRONT GATE...

I waited because it's cold!

WHAT WERE YOU TALKING ABOUT...?

IT WASN'T ANYTHING IMPORTANT...

NIIYA, BE CAREFUL NOT TO HURT YUUKO'S FEELINGS.

IT'LL BE A PAIN LATER IF YOU DO.

WHAT'S WITH HER...? BEING ALL GRUMPY...

Maybe she's not a morning person.

ACTUALLY, ISN'T THAT KIND OF USUAL FOR HER?

ムッ

ムッ

It's lunch time!!

DING DONG DING...

Eh, about what?

UMM... SENPAI, HAVE YOU THOUGHT ABOUT IT?

NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM

DON'T "ABOUT WHAT?" ME. YOU KNOW.

I'M REALLY SERIOUS ABOUT....

WELL... I WAS JUST WONDERING IF MY LOVE IS GETTING THROUGH TO YOU...

THANKS!

Hey, you're not eating that, are you?

HUH?

MINATO!

Ye~s!

EEEE~ EEH...??

Hmmm.... You can't buy someone's love with just one piece of bread!

EH?

AH... YES! PLEASE LET ME COME ALONG!

MIHARA-KUN! WHY DON'T YOU COME TOO IF YOU'RE DONE WITH LUNCH?

Who's this?

HE'S BEING HAD..

LET'S GO TO THE ROOF!

WHAT ARE YOU DOING, TEIICHI-KUN?

トン

I WONDER WHAT YUUKO-SAN'S "WISH" IS?

THEN WHAT DOES YUUKO-SAN WANT NOW...

SHE'S A GHOST, SO MAYBE HER WISH IS WHAT SHE WAS FEELING WHEN SHE DIED?

BUT YUUKO-SAN THREW AWAY THOSE MEMORIES AS HER "SHADOW".

WH-WHAT ARE YOU DOING ALL OF A SUDDEN!?

YOU HAD SOME RICE STUCK ON YOUR CHEEK.

WHAT'S THE MATTER...?

YOU'RE BROODING ABOUT SOMETHING.

I WANT TO BE ABLE TO DO SOMETHING FOR YOU.

THAT'S WHY I WANT TO KNOW ABOUT YOUR PAST...

AND I WAS JUST THINKING ABOUT WHAT IT IS THAT I CAN DO FOR YOU...

.....

THAT'S WHY I'M GOING TO FIND OUT THE SCHOOL'S SEVEN MYSTERIES...

HE HASN'T EVEN LOOKED AT ME...

Hey, Teiichi-kun!

Over there!

Have you heard the story about that water tank?

Want to go check it out together?

!

LONG AGO THERE WAS A STUDENT

THAT ACCIDENTALLY FELL INTO THIS WATER TANK AND GOT TRAPPED.

Up we go.

YOU SEE!

REALLY...?

SO, EVEN NOW YOU CAN HEAR THE BANGS AGAINST THE WALL, CRYING OUT FOR HELP..!

.....

Really really! Just listen!

UWAAAA

AAA!?

BANG

BANG

BANG

BANG

?

OUCH...

I KICKED IT TOO HARD...

I'M SERIOUS ABOUT THIS...

PLEASE DON'T SCREW AROUND!!

!!

DINGDONG DING...

UMM...

SORRY ...

YOU DON'T NEED TO TRY SO HARD, TEIICHI-KUN.

I AM ALREADY DEAD AFTER ALL.

YOU DON'T NEED TO DO ANYTHING FOR ME.

I'LL GIVE YOU A KISS.

DON'T YOU HAVE SOMETHING YOU WANT ME TO DO FOR YOU TONIGHT-SUNI?

KATHY-2

REALLY DOING THIS FOR YOUR SAKE!

I'M...

PLEASE STOP THIS!!

REALLY?

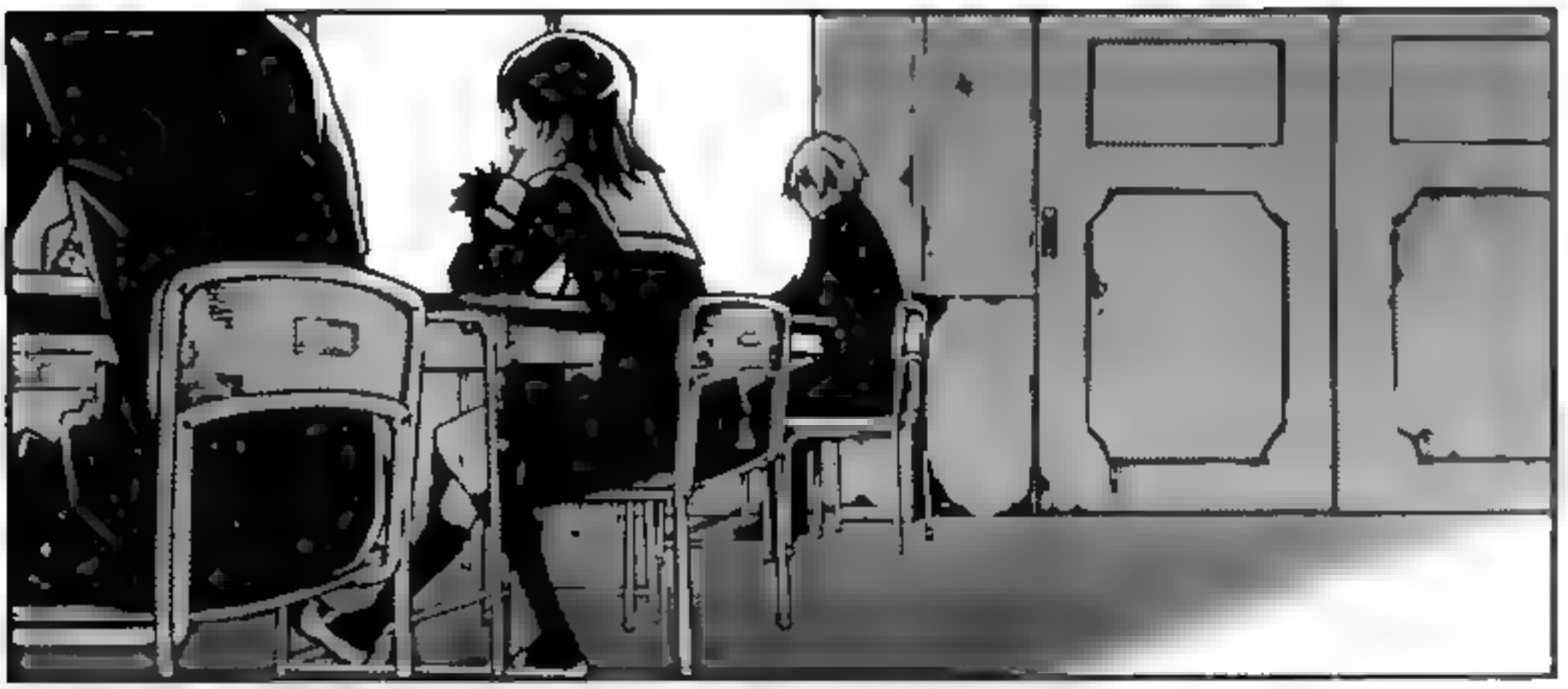
FOR MY SAKE...?

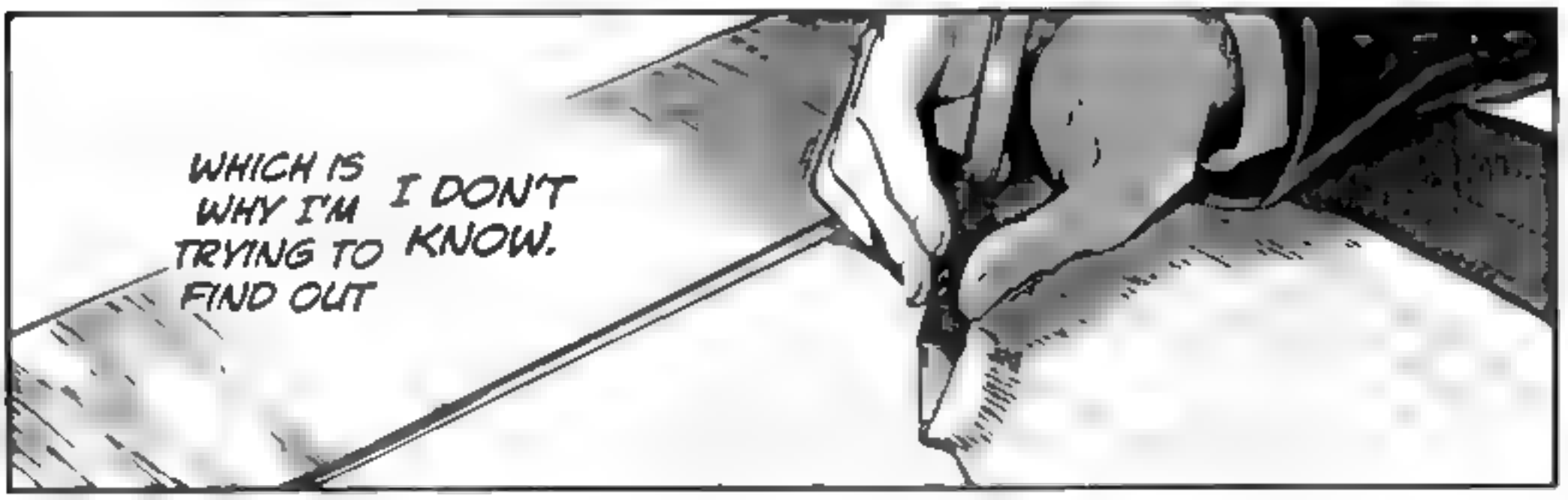
YOU DON'T UNDERSTAND WHAT I WANT AT ALL!!

YOU DON'T UNDERSTAND ANYTHING...!

YOU HAVE CLASS, DON'T YOU?

GO.





AND ABOUT HER PAST...

ABOUT YUUKO-SAN...

I KNOW THAT HE REALLY THINKS IT'S BEST FOR ME.

I KNOW THAT.

BUT...

I WANT TO STAY LIKE THIS FOREVER...

HE WON'T LOVE ME THE WAY I AM NOW.

I'M A GHOST, SO I'LL HAVE TO CARRY OUT THAT "WISH" ONE DAY ANYWAY.

IF I ACCEPT THE PAST...

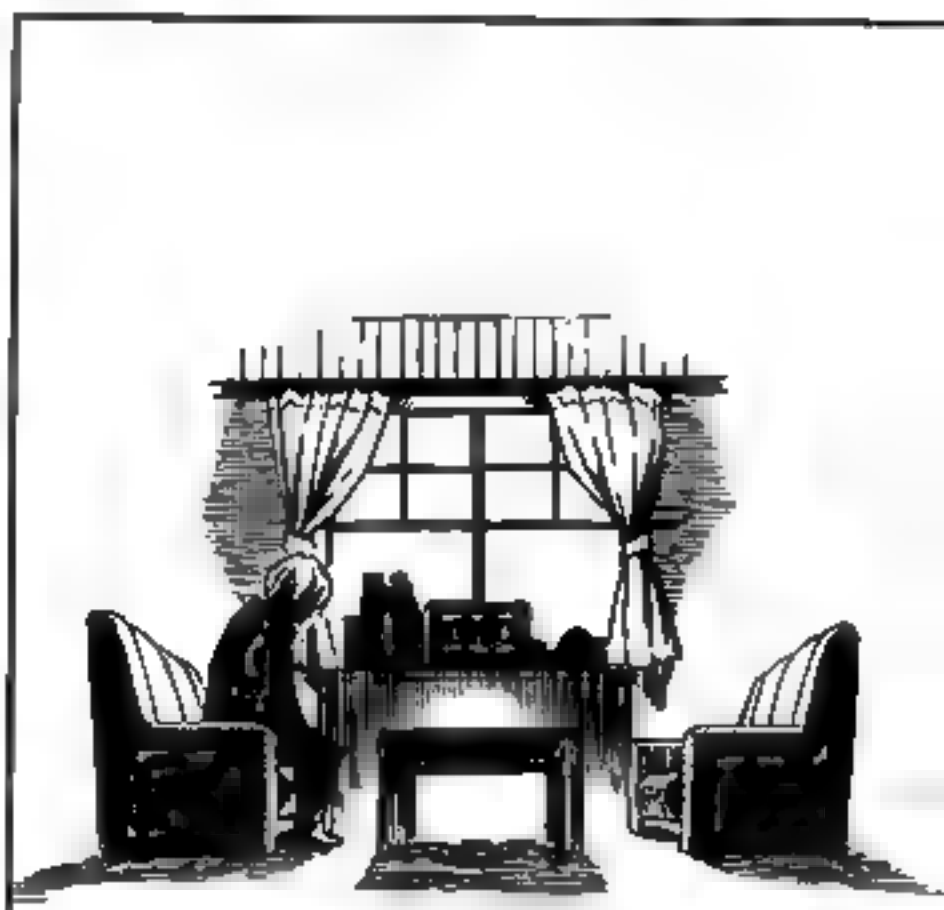
THE SHADOW...

怪異調査部

Haa.

...!
YUUKO
-SAN!

ガラ



IT'S JUST YOU, KIRIE-SAN?

Haa

AAH...

HMMM ...?

WERE YOU REALLY LOOKING FORWARD TO SEEING YUUKO THAT BADLY? YOU LECHEROUS HJMAN.

IT'S NOT LIKE I REALLY WANT TO DO THAT KIND OF STUFF! IT'S JUST WHEN I'M WITH HER, IT ALWAYS ENDS UP LIKE THAT!

HAA... YOU SURE ARE EARNEST.

I'M SURE YOU REALLY DON'T MIND IT THOUGH... TOUCHING HER CHEST AND THAT KIND OF STUFF.

IT'S NORMAL TO WANT TO DO THAT KIND OF STJFF. YOU ARE A GJY AFTER ALL.

WHAT'S THE MATTER?

DID YOU DO SOMETHING TO HURT HER FEELINGS?

UUH...!

KIRIE -SAN,

DO YOU KNOW WHAT YUJKO-SAN'S "WISH" IS?

WELL, SHE IS A GHOST.

WOULDN'T HER WISH BE TO CARRY OUT HER "GRUDGE"?

BUT IF SHE'S FORGOTTEN "THAT"...

SHE PROBABLY DOESN'T HAVE A WISH.

I GUESS...

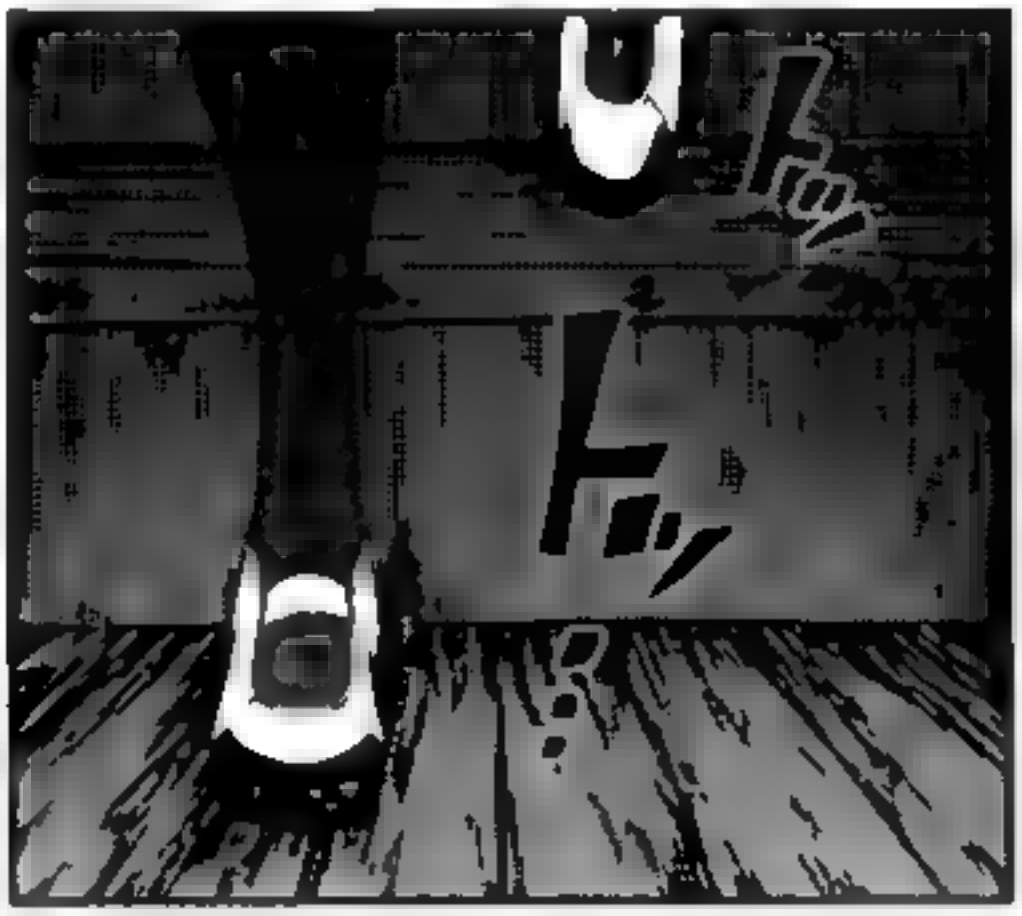
THEN IF YUUKO-SAN ACCEPTS SHADOW YUUKO, HER "WISH" CAN BE GRANTED...?

BUT IS THAT WHAT YUUKO WANTS NOW?

SHE DOESN'T SEEM LIKE JUST A NORMAL GHOST ANY MORE.

BUT IF YOU DO THAT, SHE'LL PROBABLY DISAPPEAR

BECAUSE SHE'S A GHOST.


ドッ

NIIYA THINKS I... THINKS YUUKO SHOULD ACCEPT THE SHADOW.

……

YUUKO IS PROBABLY HEADING "THERE" RIGHT NOW.

THAT'S DEFINITELY ONE OF THE SCHOOL'S SEVEN MYSTERIES.

THE "INTER-DIMENSIONAL THIRTEEN STEPS" THAT WE FOUND.

YUUKO SHOULD KNOW

WHO SHE IS.

AND WHO SHE'S MAKING SAD.

THE REASON FOR HER EXISTENCE.

THIS ROOM DEFINITELY HAS

"SOMEONE'S" FEELINGS TOWARDS ME, BUT...

I DON'T FEEL ANYTHING.

I WANT TO KNOW.

DO YOU REALLY WANT TO KNOW?

I HAVE TO KNOW ...

BECAUSE I'M SURE... "THAT'S" THE WAY I SHOULD BE.

YES...

I'M JUST TAKING BACK WHAT USED TO BE MINE AFTER ALL.
IT'LL BE ALRIGHT...

WILL YOU TELL ME? I WANT TO KNOW.

LIAR...

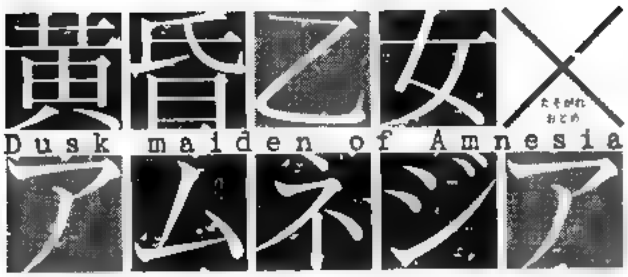
WHY ARE YOU NOW ABLE TO ACCEPT THAT WHICH YOU ONCE CUT OFF?

YOU STILL CAN'T!

THAT'S RIGHT...

That's why you can't accept someone's love.

TO BE CONTINUED...


黄昏乙女×アムネジア
たそがれおとめ
Dusk maiden of Amnesia

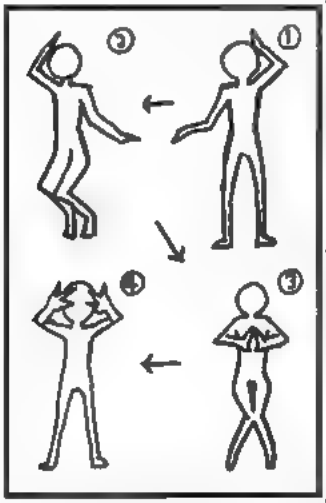
四方山八百万新聞

発行：誠教学園中学第三新聞部

特別講座　悪鬼調伏！退魔護身術

この皇的に荒廃した学園において、自らの身を守る術を知ることはいかなる学業よりも優先される。いくら勉学に励もうとも悪霊に取り付かれたが最期、すべての努力が水泡に帰してしまう事は想像に難くない。

そこで、我々が偶然につかんだ皇的防衛術を生徒諸君にお教えしよう。いざというときに素早く行えるよう、日ごろから反復練習をしていただきたい。



左図がその退魔術式である。1～4の動作を連続して行うだけと実に簡単だ。これを1セットとし、毎日最低50セットは行おう。力がわきあがるのを感じるはずだ。これでキミも美少女退魔師？！

★ポイント★
・「悪、鬼、調、伏」の掛け声にあわせて元気良く。活気は霊を寄せ付けない。
・悪鬼向け。悪霊には効果がない。

誠教学園怪異譚

怪談！異次元十三階段

学園七不思議のひとつ、異次元十三階段。十三段目を踏んだものは異次元へと飲み込まれ二度と戻って来ないという…

我々は、危険な十三階段の所在を広く知らしめ、学園の安全を守るために調査を開始した。その結果、恐ろしい事実が明らかになったのである。

「十三階段には十三話の怪談が存在する！」

階段を上り続ける幽霊、突然斜面になる階段…不気味なそれらの怪談は「十三階段十三怪談」と呼ばれているのだ。

その中でもっとも恐ろしいのは十三番目の怪談である。

「この学園に、十三階段は十三箇所存在する」

圧倒的な数の暴力！正気を保つことさえ難しい恐怖…しかし冷静に、今回は数学的側面からアプローチしてみよう。

階段の数は十三。怪談の数もそれぞれ十三。それらを掛け合わせると、ある数字が浮かび上がる。百六十九だ。

一方、十三の階段すべての段数を足し合わせると偶然にも百六十九を示す。いや、偶然なのだろうか…。そして、それらを掛け合わせると現れる二万八千五百六十一という数字…。

この数字が何を意味するのか…それは不明である。

なお、徒歩で調査した結果、学園に十三段の階段は存在していない模様であり、異次元十三階段自体が異次元にあるという結論に達した。

学園の危機は去ったといえよう。

◆NEWS◆

◇「ドアに注意」

学内の数箇所で空中ドアが見つかりました。ドアの先には足場がなく、高層階では大変危険です。はじめて開くドアからは飛び出さないように気をつけましょう。

◇「怪談を広めないで」

「ろくじになくこえ」という怪談が一部生徒間で噂されているようですが、事実無根のものです。無用の混乱を招かないためにも、絶対に決して誰かに話したりしないでください。お願いします。

◇「校舎老朽化」

旧校舎は老朽化が進んでおり、大変危険であることは知られていますが、それに続く一部の歴史ある校舎でも損傷が見られます。酷い場合は壁の崩れや床が抜けることもあるそうです。長い期間、人の出入りがない場所は危険です。避けるようにしましょう。

（イラスト　めいびいさん・中等部二年）

部長に聞く！

マイナー部の部長を取り調べるこのコーナー。今回は部活管理委員会の目を逃れ地下活動中の逃亡者、めいびい部長です。

『フスロダー』逃亡者生活も長くなった…めいびいだ。部活の自由を取り締まる部活管理委員会を打ち倒すべく、日々シャウトの訓練に明け暮れている。だが正直心が折れそうだ…ここでなら召喚しm』

残念ながら、インタビュー中に突入してきた部管委から逃れるべく、めいびいさんは窓から脱出しました。ちなみに潜伏場所は部室棟4階。幸いにも窓下を通りかかった人は居なかった模様です。

宣伝

◆オコノギエキスポ開催のお知らせ

小此木製菓博覧会『オコノギ・エキスポ2010』開催！歴代ばかうまシリーズからご当地ばかうま、さらには「ボクらのばかうまを作ろう！」コンテスト応募作すべてが夢の狂宴！来場者にはもれなく「ばかにうまい（淡水味）」を在庫のかぎりプレゼントいたします。

場所：オコノギ会館

＊開会場では『オコノミ・エキスポ』と『オゴポゴ・エキスポ』も開催されています。ご注意ください。

月刊 GANGAN JOKER ガンガンジョーカー
http://www.square-enix.com/jp/magazine/joker/

JAN

2ndシーズン

「黄昏乙女×アムネジア」

「ヒロイン!」

「めいびい」

センターカラー&一挙2話掲載

TVアニメ決定!2012年春放送予定

2012年1月より放送開始!!

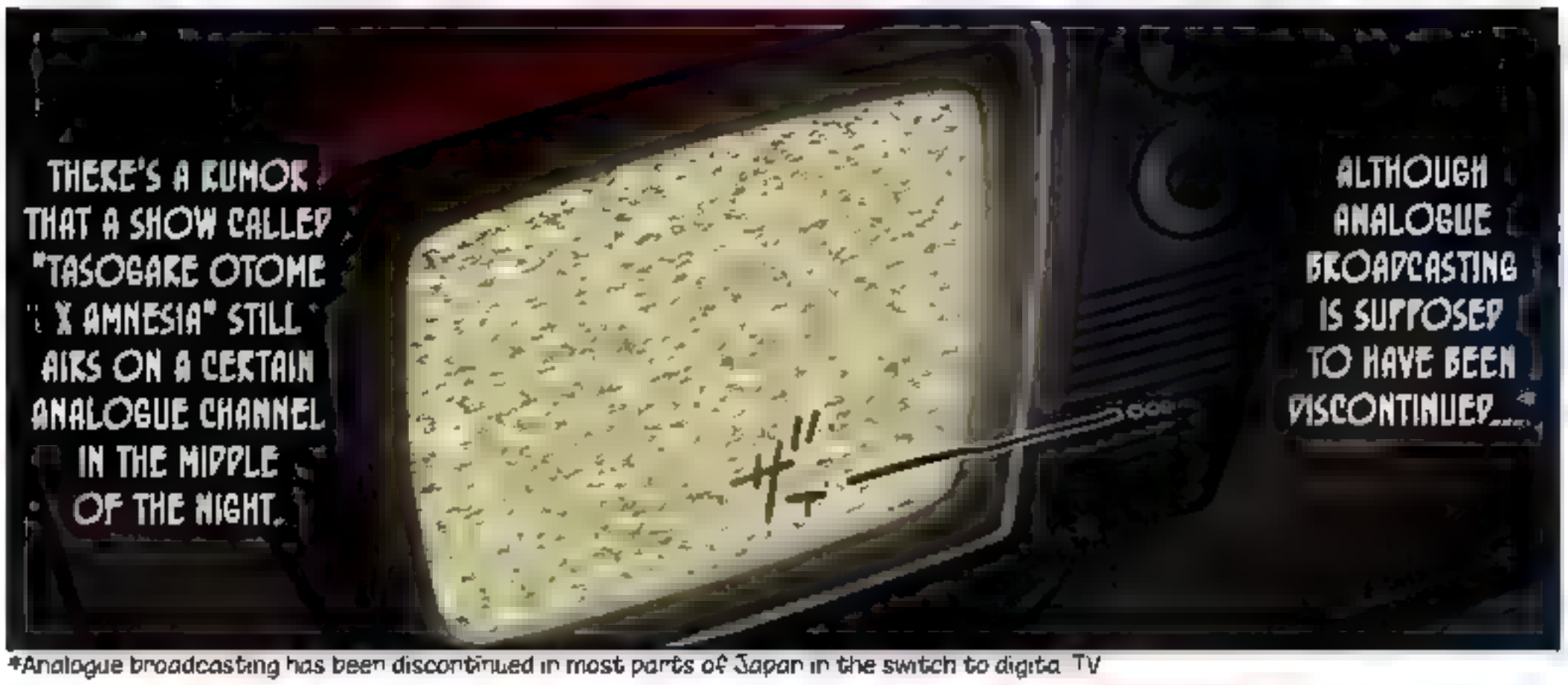
表紙&カラー&スペシャル付録

女

ガンガンパルレット

特報カラー!!
AIRING IN SPRING 2012!!
VOLUMES 1-5 ARE SELLING LIKE HOT PANCAKES!!
めいびい
黄昏乙女×アムネジア
Dusk maiden of Amnesia
SILVER LINK. DON'T FAIL ME NOW.
待望のTVアニメ化!!

Special color pages for the announcement of the Tasogare Otome x Amnesia anime!!


THERE'S A RUMOR THAT A SHOW CALLED "TASOGARE OTOME X AMNESIA" STILL AIRS ON A CERTAIN ANALOGUE CHANNEL IN THE MIDDLE OF THE NIGHT.
ALTHOUGH ANALOGUE BROADCASTING IS SUPPOSED TO HAVE BEEN DISCONTINUED...*
SEEING THIS KND OF SNOWY TV IS ACTUALLY KND OF NOSTALGIC NOW, ISN'T IT?
.....
ガバッ
YUUKO -SAN!
...?
THERE'S SOMETHING ON THE SCREEN!?
ALL ALONE WITH TEIICHI-KUN AT SCHOOL IN THE MIDDLE OF THE NIGHT...♥
すす。
!!

*Analogue broadcasting has been discontinued in most parts of Japan in the switch to digital TV

DON'T LOOO-OOOOK!

AH!?

WHAT KIND OF APPEAL IS THAT...?

The highlight is my bones!

WINK!

The anime will be airing in spring. Make sure to watch it!

The day when we can see Yuuko-san move is near!!

⑥・⑦巻連続刊行!!
すれ違う、
貞一と夕子の想い。
そして、
僕にぜんぶ
見せてください
諦めて
やってくれ
新谷を
不幸にしたい
わけじゃ
ないんだろう?

TVアニメ化記念コミックス

過去の因縁が動き出す――。

Presented by めいびい

黄昏乙女×アムネジア
Dusk maiden of Amnesia

⑦巻4/21発売!!

お楽しみ特別編「鮮血のシャワー室」も収録!!

ガンガンコミックスJOKER

GC JOKER

黄昏乙女×アムネジア

6

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著者
めいびい

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【営業】TEL.03-5333-0832　FAX.03-5352-6464

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